

KARENA AKU KAUCINTA

Lagu : C Soeliandari Retno

Syair : Y.R Widadaprayitna, SJ

Arsm : Bayu Nerviadi C.C | mod: LdM

1=D 4/4

SA. $\overset{D}{1\ 2} \mid \overset{F\#m/C\#}{3\ .\ 5\ .} \mid \overset{Bm}{1\ .\ .\ 2\ 3} \mid \overset{Em}{4\ .\ 3\ .} \mid \overset{Em/D}{2\ .\ .\ 3\ 4} \mid \overset{A}{5\ .\ 1\ 1\ .\ 1} \mid \overset{Em}{5\ 4\ .\ .} \mid$

1. Ti - a - da na - da, ti - a - da sua - ra, mampu mengungkap - kan ra-sa
2. Ti - a - da lem - bah, ti - a - da bu - kit. kan mengha - lang-i lang - kahku

S. $\overset{E}{6\ .\ 2\ 2\ .\ 1} \mid \overset{A\ sus}{1\ .\ 7\ 7\ .} \parallel$ **T.** $\overset{D}{3\ 4} \mid \overset{F\#m/C\#}{5\ .\ 5\ .} \mid \overset{Bm}{3\ .\ .\ 4\ 5} \mid \overset{Em}{6\ .\ 1\ .} \mid \overset{Em/D}{7\ .\ .\ 6\ 7} \mid$

A. $\overset{E}{6\ .\ 2\ 2\ .\ 1} \mid \overset{A\ sus}{1\ .\ 7\ 7\ .} \parallel$ **B.** $\overset{D}{1\ 2} \mid \overset{F\#m/C\#}{3\ .\ 5\ .} \mid \overset{Bm}{1\ .\ .\ 2\ 3} \mid \overset{Em}{4\ .\ 3\ .} \mid \overset{Em/D}{2\ .\ .\ 4\ 5} \mid$

1. ba - ha-gia tak ter - ki - ra. Ti - a - da su - ngai, tia-da sa - mu - dra, mampu
2. me - nyambut ka - sih - Mu. Ti - a - da bim - bang, ti - a - da ra - gu, tak i-

T. $\overset{G}{1\ .\ 1\ 2\ .\ 2} \mid \overset{A}{1\ .\ 1\ .\ 6\ 5\ .\ 5} \mid \overset{D}{4\ 4\ 4\ 5\ 6\ 6\ 5\ 4} \mid \overset{Em}{3\ .} \mid$

B. $\overset{G}{6\ .\ 6\ 7\ .\ 7} \mid \overset{A}{1\ .\ 5\ .\ 4\ 3\ .\ 3} \mid \overset{D}{2\ 2\ 2\ 3\ 4\ 4\ 3\ 2} \mid \overset{Em}{1\ .} \mid$

1. tan - ding-i a - gung cin - ta-Mu, lem - but ha - ti-Mu u-bah hi-dup - ku.
2. ngin a - ku ja - uh da - ri-Mu, ku - i-ngin hi-dup ba-gi - Mu Ye - sus.

Refren :

S. $\overset{D7}{0\ 3\ 4\ 5} \mid \overset{G}{6\ .\ 6\ 2\ 1\ 7\ 1\ .} \mid \overset{F\#m}{5\ .\ 3\ 2\ 1\ 7\ 1\ .} \mid \overset{Bm}{4\ .\ 2\ 1\ 7\ 6\ 7} \mid$

A. $\overset{D7}{0\ 1\ 2\ 3} \mid \overset{G}{4\ .\ 4\ 2\ 5\ 2\ 2\ .} \mid \overset{F\#m}{3\ .\ 3\ 6\ 6\ 3\ 3\ .} \mid \overset{Bm}{2\ .\ 2\ 2\ 5\ 4\ 5} \mid$

HadirMu da - lam lubuk ha-ti - ku, 'tuk mencin-ta - i - ku dengan segenap

T. $0\ 0 \mid \overset{G}{1\ 1\ 1\ 1\ 7\ 5\ 5\ .} \mid \overset{F\#m}{7\ 6\ 5\ 6\ 6\ 6\ 6\ .} \mid \overset{Bm}{4\ 5\ 6\ 4\ 5\ 2} \mid$

B. $0\ 0 \mid \overset{G}{4\ 4\ 4\ 4\ 5\ 5\ 5\ .} \mid \overset{F\#m}{3\ 3\ 6\ 6\ 6\ 6\ .} \mid \overset{Bm}{2\ 2\ 2\ 2\ 5\ 5} \mid$

HadirMu da-lam ha-ti - ku, 'tuk mencin-ta - i - ku dengan se-ge - nap

S. $\overset{D}{6\ .\ 5\ 5\ .\ 3\ 4\ 5} \mid \overset{D7}{6\ .\ 6\ 7\ .\ 7} \mid \overset{G}{7\ 3\ 2\ 3\ .\ 1\ .\ 3} \mid \overset{A}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{D}{1\ .\ (0)} \parallel$

A. $\overset{D}{4\ .\ 3\ 3\ .\ 1\ 2\ 3} \mid \overset{D7}{4\ .\ 4\ 2\ .\ 4} \mid \overset{G}{3\ 7\ 7\ 7\ .\ 3\ .\ 1} \mid \overset{A}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{D}{3\ .\ (0)} \parallel$

ka - sih-Mu. Ku-ba-ha -gia s'la-lu ber - samaMu Ye - sus, ka - re-na a-ku Kau cin - ta.

T. $\overset{D}{1\ .\ 1\ 1\ .\ 7} \mid \overset{D7}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{G}{7\ 7\ 7\ 7\ .\ 6\ .\ 1} \mid \overset{A}{6\ 6\ 6\ 6\ 2\ 2} \mid \overset{D}{1\ .\ (0)} \parallel$

B. $\overset{D}{1\ .\ 1\ 1\ .\ 5} \mid \overset{D7}{4\ 4\ 4\ 4\ 5\ .\ 5} \mid \overset{G}{3\ 3\ 7\ 3\ .\ 6\ .\ 6} \mid \overset{A}{4\ 3\ 2\ 2\ 4\ 5} \mid \overset{D}{1\ .\ (0)} \parallel$

ka - sih-Mu. Ku - ba-ha-gia s'lalu ber - samaMu Ye - sus, ka - re-na a-ku Kau cin - ta.

Coda:

S. $\overset{D7}{0\ 3\ 4\ 5} \mid \overset{G}{6\ .\ 6\ 7\ .\ 7} \mid \overset{F\#m}{7\ 3\ 2\ 3\ .\ 1} \mid \overset{Bm}{0\ 3} \mid \overset{Em}{2\ 3\ 4\ 5\ 6\ 7} \mid \overset{G}{1\ .\ .\ 0} \parallel$

A. $\overset{D7}{0\ 1\ 2\ 3} \mid \overset{G}{4\ .\ 4\ 2\ .\ 4} \mid \overset{F\#m}{3\ 7\ 7\ 7\ .\ 3} \mid \overset{Bm}{0\ 1} \mid \overset{Em}{2\ 2\ 2\ 3\ 4\ 2\ 5\ 4} \mid \overset{G}{4\ .\ 3\ 0} \parallel$

Ku-ba-ha -gia s'la-lu ber - samaMu Ye - sus, ka - re-na a-ku Kau cin - ta.

T. $0\ 7 \mid \overset{G}{6\ 6\ 6\ 6\ 2\ .\ 7\ 6} \mid \overset{F\#m}{7\ 7\ 7\ 7\ .\ 6} \mid \overset{Bm}{0\ 1} \mid \overset{Em}{6\ 6\ 6\ 6\ 2\ 2} \mid \overset{G}{1\ .\ .\ 0} \parallel$

B. $0\ 5 \mid \overset{G}{4\ 4\ 4\ 4\ 5\ .\ 5} \mid \overset{F\#m}{3\ 3\ 7\ 3\ .\ 6} \mid \overset{Bm}{0\ 6} \mid \overset{Em}{4\ 3\ 2\ 2\ 4\ 5} \mid \overset{G}{1\ .\ .\ 0} \parallel$

Ku - ba-ha-gia s'lalu ber - samaMu Ye - sus, ka - re-na a-ku Kau cin - ta.